

8. Freu dich, Erd und Sternenzelt

B^b F7 B^b E^b B^b B^b F7

1. Freu dich, Erd und Ster - nen - zelt. Hal - le - lu - jah! Got - tes Sohn kam

g F B^b E^b6 F B^b Refrain: B^b F7 B^b F7

in die Welt. Hal - le - lu - jah! Uns zum Heil er - ko - ren

B^b F7 B^b F7 B^b E^b B^b D E^b B^b F F7 B^b

ward er heut ge - bo - ren, heu - te uns ge - bo - ren.

2. Menschen, seht den schön Stern.

Hallelujah!

Glaubt an Christus, unsern Herrn.

Hallelujah.

Refrain:

3. Alles Dunkel wird nun licht.

Hallelujah!

Gott zeigt uns sein Angesicht.

Hallelujah.

Refrain:

4. Heute wurde offenbar.

Hallelujah!

Gott, der Herr, liebt immerdar.

Hallelujah.

Refrain:

Altböhmisches Weihnachtslied, 1602

Melodie: unbekannt, 15. Jahrhundert



8. Freu dich, Erd und Sternenzelt

Musical score for the first system of "Freu dich, Erd und Sternenzelt". The score is in 2/4 time, key of B-flat major (two flats), and features a piano accompaniment with a bass line and a treble line. The melody is written in the treble clef. Chords are indicated above the staff.

Chords: A^b E^b7, A^b, D^b, A^b, A^b E^b7, f E^b, A^b D^b6 E^b, A^b.

Muster

Musical score for the second system of "Muster". The score is in 2/4 time, key of B-flat major (two flats), and features a piano accompaniment with a bass line and a treble line. The melody is written in the treble clef. Chords are indicated above the staff.

Chords: B^b F7, B^b, E^b, B^b, B^b F7, g F, B^b E^b6 F, B^b.

Chords: B^b F7, B^b F7, B^b F7, B^b F7, B^b E^b, B^b D, E^b, B^b F, F7, B^b.

17. Kommet, ihr Hirten

1. Kom-met, ihr Hir-ten, ihr Män-ner und Frau'n, kom-met, das lieb-li-che Kind-lein zu schau-n. Chris-tus, der Herr, ist

heu-te ge-bo-ren, den Gott zum Hei-land euch hat er-ko-ren. Fürch-tet euch nicht!

Muster

2. Lasset uns sehen in Bethlehems Stad,
 was uns verheißet der himmlische Schall,
 was wir dort finden, lasset uns künden,
 lasset uns preisen in frommen Weisen.
 Hallelujah!

3. Wahrlich, die Engel verkündigen heut'
 Bethlehems Hirtenvolk gar große Freud:
 Nun soll es werden Friede auf Erden,
 den Menschen allen ein Wohlgefallen.
 Ehre sei Gott!

Melodie: Altböhmische Weise

Text: Karl Riedel (1827-1888)

17. Kommet, ihr Hirten

First system of musical notation for 'Kommet, ihr Hirten'. It consists of two staves (treble and bass clef) in 3/4 time with a key signature of one flat (Bb). The melody in the treble clef is marked with chords: F, Bb, F, Bb, F, C, F, and F. The bass clef provides a simple accompaniment.

Second system of musical notation for 'Kommet, ihr Hirten'. It continues the melody and accompaniment from the first system. The treble clef melody is marked with chords: C, F, C, F, C, and F. The piece concludes with a double bar line.

Muster

First system of musical notation for 'Muster'. It consists of two staves in 3/4 time with a key signature of three flats (Bbb). The melody in the treble clef is marked with chords: Ab, Db, Ab, Db, Ab, Eb, Ab, and Ab. The bass clef provides a simple accompaniment.

Second system of musical notation for 'Muster'. It continues the melody and accompaniment from the first system. The treble clef melody is marked with chords: Eb, Ab, Eb, Ab, Eb, and Ab. The piece concludes with a double bar line.